

# MOTHER'S-HOME LIFE

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# MOTHER'S HOME LIFE REVELS



A SHORT STORY

By FLORENCE MILNER

IN FRONT of Margaret Ellair's desk in her busy office at the Charities Building there waited the usual number of urgent, impatient, and inefficient petitioners. In strong contrast to this sordid group was the immaculate young man, who with eyes bent earnestly upon hers, stood on the other side of Margaret's desk. She was not giving him the attention his appearance would seem to demand and there was impatience in the hand resting upon the back of her revolving chair as though she were anxious to have done with him.

"Really, Dave, I haven't a minute to talk to you. Don't you see all those people waiting?" Miss Ellair's troubled glance passed from him to the motley assemblage on the other side of the desk.

"I thought this was a charity organization and that it was your business to attend worthy cases." An amused smile curved the smooth-shaven upper lip and lightened the muscles of his strong chin. "I'm going to enter a formal complaint against you to the committee or the board of directors, whichever it is, because you show partiality. I can't get a decent hearing at this office, and I shall file a 'worthy case'."

DON'T be silly, Dave. She smiled in spite of herself, but insisted to be listened to.

"Margaret, why won't you listen to me?"

"I've told you over and over again, Dave Lovett, that you must not come here and interfere with my work."

"Then give it all up. You know how I despise all this charity rot. Why can't you be sensible and marry me and live among decent people?"

"This is no place to go over that old question. You know I must earn my own living and this is all I know how to do, but I like the work and I'm going to stick to it." She turned with an air of finality as she mentioned the first of the waiting "cases" to the desk.

As Dave took up his hat and turned toward the door, his interest was stirred by a feeble old woman who sat at the end of the waiting line.

"She's different," his eyes signaled to Margaret as their glances met understandingly.

None of the usual characteristics were visible in the newcomer. Life had left little of sorrow and of sacrifice upon her face, yet it was drawn to sweetness, to gentleness, to submission. She folded her gnarled and toll-worn hands in her lap as one who has learned the great lesson of poverty—patience.

DAVE'S first monetary interest increased to curiosity and instead of going as he had intended, he lingered about the room studying the maps on the wall and glancing curiously through the last of the waiting line until he finally settled into a chair pretending to read. Margaret promptly forgot him.

When the old lady's turn came, instead of taking it, she motioned to the next one, then to the next until the hour almost gone, she was left alone.

"I'm of no use to anybody any longer." She spread out her worn hands toward Margaret as she sank into the chair indicated.

"But you have been." The charity worker, who had to be on her guard against the tricks of the impostor, felt she could allow a bit of tenderness in this case.

"Yes, I tried to do my share and I guess I did. But I've got no more."

"Have you a husband or children?"

"Then she told her story. Her husband had died years ago, leaving her with one young baby. With health and youth, she had struggled on until the boy was old enough to help and finally to support her. Comparative comfort followed until John suddenly died and all their savings had gone in taking care of him.

"How have you lived since?"

"There was a bit of insurance left after I paid for the funeral. I spent just a little for—some doctors," she added, hesitating as though she dreaded reproach for such extravagance.

But Miss Ellair did not reprove her. She remembered how some of her associates the year before had laughed at a similar plea and

trinketed with red velvet. She was only a social visitor then. On her rounds she found a woman destitute and dying. Put away in a drawer was a piece of bright pink which she had bought for her little girl, saving for it penny at a time. As she lay in bed, her deepest longing was to see the child wearing the dress, trimmed as she had planned. She knew how she wanted every inch of it, but she could find no way to get the red velvet.

THE United Charities did not provide for the maintaining of dress, but Miss Ellair insisted that the dress should be made just as the dying mother wanted it and trimmed with the identical shade of red velvet she had so desired. The mother died with one of the widows of her narrow life gratified.

"And now the money's all gone," Miss Ellair continued. "Is that what you come to?"

"Yes, it's all spent and I'm about ready to go to one of those places where they take people who can't work any more and when they haven't any use to pay for them," and she looked sharply at Miss Ellair to see if she understood without further explanation her avoidance of the dreaded name.

## The Year Ahead

By JAMES M. WOODMAN

Some folks are always talkin' 'bout th' good old days gone by.

When 'everything was gone' smooth, an' then, with long drawn sighs.

Start in f' you an' have an' 'ant, beca' we had a way—

An' wonder what th' hell dere world was really fixin' for.

I'm lookin' forward to th' joy that's in th' year ahead.

Whenever I look back I see some things that send a chill.

Right down my spinal column, an' I 'spose they 'always will.

I view my failures an' mistakes, an' all th' faults I've ever had.

Passions an' worried over, in th' troubled years I have lived.

Let other folks dream o'er th' times when they were young and bright.

But I am lookin' forward to th' year that lies ahead.

Each mornin' an' each year, I see, unfold a world of new life.

It matters little what I've done, folks watch for what I'll do.

The memory still brings back to me the pleasures I have known.

Memories cannot cease, my friends, on memories alone.

The sun will still continue bright, the roses e'er in bloom.

And God will lend a helping hand throughout the year ahead.



"That can be arranged," Miss Ellair, struggling with emotion, censured her most businesslike attitude, and reached for the proper lines.

WHEN she had written the name, Mrs. Bauer, and the address, the look of it struck her as familiar. She went to the file and there found the report of the worker for that district. This Mrs. Bauer had made a timid appeal to the sister

and had directed her to make her request in person at the office. Evidently it had taken her some time to make sufficient courage for the card here an early November date.

As Miss Ellair looked up from the record, the woman's expression, arrested her attention.

"Is there something else?" she asked.

"Of course I know I must go where I can be taken care of." Then she hesitated. "But—I wish I could stay at home for just one more Christmas."

"And can't you?"

"I never asked for anything before, but—"

"You mean you must have help if you stay?"

"There'll be the rent and a bit to eat and a basket of coals to cook it. I'll go to bed early as not to be any just to keep warm."

Miss Ellair found her voice choking as she looked at the beautiful old face, a face glorified by the chastened godly spirit that looked out of the dim eyes in pathetic pleading.

"Perhaps something can be done," replied Miss for that street, who had found her entirely worthy Ellair thoughtfully.

This elderly was another "spaid dress" that must be made up as desired and trimmed with "red velvet," although she didn't quite see where the money was coming from.

DAVE put down his paper and walked to the window. Margaret flushed at sight of him, for she supposed he had come long ago.

But ignoring him, she turned to Mrs. Bauer.

"Of course," she said, "I meant things to eat when I said something could be done."

The gentle old lady hesitated. "There was still something back, back in her mind."

"But I needn't eat it all myself, need I?"

"But wouldn't you?"

"Well, you had better some of the talk around me that haven't got much and John and I always did something on Christmas. They kind of expect it; they'll be awfully disappointed if they don't have the regular party, for they don't know I'm going away. They think I've got lots for I've never had to go to the charities."

"Who are your neighbors?"

"There's Mrs. Launigan and her five children. They live in the basement. He's doing six months for stealing. She washes and does any kind of odd jobs she can get. You don't know how much five grown' children can eat! But then," she said, "if her husband ain't any good she's got the children and that's something."

Margaret involuntarily glanced at the young man, but his back was unresponsive.

"Then there's Mrs. Dorn, next door. She's sick a lot and Johnny and Dora can't earn only a little, so any of the night they all go to bed hungry. They've been talking about my Christmas party for a long time. Johnny'd be disappointed."

"And that's why you want to stay until after Christmas?" asked Miss Ellair.

YES, it wouldn't make any difference to her when it went, but that she'd miss it. There's nobody to make any Christmas for them. By next year Jim Launigan'll be out and besides something might happen so Johnny could have a new start.

"It shall be done, Mrs. Bauer, just as you want to do it," Margaret promised. "Go home now and plan as you always have, and I'll see that the things to eat are there in time."

"How can you stand it?" exclaimed Dave, turning from the window.

"There's a deal to do that you don't see."

After a moment's silence she added, "I don't know that you could understand, but once in a while there comes a chance to do something that makes one so happy that nothing else counts."

"For instance?"

"When I was a social visitor, before I came into the office, I had one such experience which stands out as a trip."



















The entire group of Hawaiian Islands (twelve in all) is volcanic in origin, and for hundreds of miles in all directions the belts and reefs are set the waves of the Pacific Ocean. The islands are the result of volcanic action which first cut the sea. The islands of Hawaii are formed by the consequence of many nearly recent volcanoes. The entire center of the active volcano of Kilauea in its way, but it is now so well below the island, are broken down on the side, giving access to the lake of it. This volcano has not always been so quiet, the visitor can see the white edge of its fiery pit all, if the sun is active, while the north side of the lake and spreading 100 to 200 feet sometimes into the air, throwing up jet of glowing sulphurous gas and light up the air, clearly the roaring can be heard from the crater. Thus, volcanic action with its fine decorations, the fish traps together convert the lake into a burning, scorching mass, making it doubtful to which corner in the world are comparable. Mauna Loa, on the island of Hawaii, is a still burning volcano cone, Mauna Kea, both of 14,000 feet about the sea, are among the highest islands of the Hawaiian group. The other islands of the Hawaiian group there are volcanic mountains scarcely interesting. The crater of Kilauea, in its midst of Kilauea, 10,000 feet above sea level, is one of the largest craters in the world and is as well preserved as if its fire had been extinguished a few years instead of perhaps several hundred years ago.

## By Admet Norton

Thousands of women from every state in the Union testify as to the merits of this Prescription of Dr. Pierce's.

Syracuse, N. Y.: "Dr. Pierce's Favorite Prescription has given me the greatest benefit in my life. Some few years ago I was suffering with woman's weakness. This naturally caused me to become all run-down, weak and nervous. I had severe backaches and could not eat or sleep well. I took the 'Favorite Prescription' and it gave me strength and restored me to perfect health. I obtained such good results at that time, I have depended on the 'Prescription' ever since when in need of medicine to cure my ailments, and have never found it to fail. I have recommended it to all my friends who are afflicted with woman's weakness."—Mrs. Elizabeth Becker, 724 Delaware St.

"South Bend, Ind.—'Dr. Pierce's Favorite Prescription' is the only medicine I ever found that gave me any relief. I was suffering for some time with inward weakness. Through this I became a nervous wreck and was so weak and 'all in' I could not do my work. I had hiccaches and pains in my sides. Neither the doctor's medicine nor any other seemed to touch my case or give me any relief. I at last decided to take Dr. Pierce's Favorite Prescription and from the first it seemed to give me new life. It completely relieved me of my weakness and I am now as healthy as ever. I am now able to do my work and feel as if I had improved my general health in every way.'—Mrs. A. Hapner, 537 E. Monroe St."

All druggists sell the Favorite Prescription in liquid or tablet form or send 10 cents for trial sample to Dr. Pierce's Invalids' Hotel, 663 Main St., Buffalo, N. Y.

Patience's robes or stockings on with out a conscious purpose, and that is quite as much a habit as that of intemperance. The habit of temperance may be quite as well established as the opposite.

Playing a piano, using the typewriter, singing, talking, reading, in fact all our present acts which are turned over to our subconscious, become habits, and are automatic in character. All of the things we have established only after painful and arduous effort, due to the millions of demands which we make upon our nerve centers at for which Nature did not prepare us.

Preparation for efficiency then depends upon our desire to make automatic and habit all the things which we need in order to achieve success.

Prof. Dr. J. J. van der Stoep says this very important finding is: "So far the very first opportunity to act on every resolution you make and on every emotional prompting you receive in the direction of the habit you aspire to gain. It is not in the moment of the formation of the habit, but in the use of the habit, that resolve and aspiration communicate the new act to the brain." The great Psychologist says further: "Consider the young but realistic how soon the habit of the good deed is formed. If the habits, they would give more heed to the conduct while in the plastic state. We are spinning our own fates, good or evil, and never to be undone."

Claude William Chamberlain is Nor. Nat.

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**You Can Use Them When Out Hunting;  
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How old are you? Ans. ....  
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**Clarity** - The degree to which the information is clear and easy to understand.

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Miss Dorothy Dickson

who is starring in the London production of "Kinky", wearing a charming mauve taffeta hat, trimmed with pink roses, delightful creation for summer and early fall wear.



































By Mabel B. Young

## Page Page 13

1900











Art ticking; a gray enameled  
a fine quality full-sized Bed  
forable, Sanitary Pillows, an  
med Pillow Case.

Order by No. A-400 \$1.0  
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